



2019 Artist Residency Program Open Call Convocatoria Programa de Residencia 2019-02-28

Application: March 04, 2019 - April 15, 2019

Residency period: April 2019 - December 2019

No Lugar - Arte Contemporáneo opens the call for individual artistic residencies period 2019, under the modality of artistic production, research and curatorship.

The residency program of No Lugar is an instance of reflection, debate and production on contemporary art; as well as an exchange opportunity with cultural agents and organizations in Quito (Ecuador) and in Latin America.

The Residency Program gathers together artists, researchers and curators from Latin America and the world to live and work for a minimum period of 2 weeks and a maximum of 2 months at No Lugar's residency, located in the Historic Center of Quito (Down Town), Ecuador.

In the residencies, artists, researchers and curators have the opportunity to participate in an intensive process of creation, production and reflection, which in the end will be shown to the public in the form of: exhibition, open study, workshop or conversation.

Modalities:

Production residencies: This residency is aimed for artists, architects, photographers, performers, designers, illustrators, digital artists, sound artists, filmmakers and people related to contemporary artistic production, and invites to produce a project that each resident proposes during their stay in Quito. The purpose of the residence is to develop proposals that investigate and experiment with the city, its variables and its own characteristics, and the dynamics implied by artistic production systems in a residency format.

Residencies for researchers and curators: Aimed to curators, critics, theorists, historians and researchers who come to carry out a research proposal of their own that includes Ecuadorian artists or involves the local scene.

The Residence of No Lugar is oriented for those who are interested in:

- Conduct an independent research.
- Plan a production strategy or career strategy.
- Write a thesis in process, essays or a book.
- Deepen your knowledge of contemporary art.

Languages: Spanish and English.

Guidelines:

1. Plastic and visual artists, architects, photographers, performers, sound engineers, musicians, curators, researchers and people whose practice focuses on



contemporary art can apply.

2. Send a PDF document to residencianolugar@gmail.com with the following information:

- Personal information: name, ID number / passport number, mail, city, country, date of birth.
 - CV and updated Biography written in prose with relevant works (Biography of up to 120 words).
 - 5 images of your previous work.
 - Description of the project to be developed in the residence (maximum 500 words).
 - Link to digital portfolio, if any.
 - Dates on which you want to make residency.
 - Duration of residence (3 weeks, one month or two months).
- NOTE: The images sent should not exceed 900kb, it is recommended that they have a measurement of 1200px x 800 px, and that they are not manipulated.

Terms:

- The bedrooms are single with shared bathroom.
- The residency processes will be linked to the gallery agenda.
- Participants must make a reflective diary, these can be made in video, text or photography, to be uploaded to the No Lugar website.
- Residents will have a specific schedule of activities that include tours to the city, presentation of portfolios, conferences, visits to institutional and independent cultural spaces, study visits to local artists, etc.
- LETTER OF INVITATION is extended for the management of funds and permits.
- Certificates of participation will be granted.

Participants: The residency has a maximum capacity of 4 people per month and is available during the months of: April to December 2019.

Investment:

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| Residency No Lugar 2 weeks – 16 days | Residency No Lugar 4 weeks + No Lugar Gallery | Residency No Lugar 8 weeks + No Lugar Gallery |
| Participation fee: 350\$ | Participation fee: 450\$ | Participation fee: 800\$ |

Includes:

- Accommodation, single bedrooms.
- WiFi, dining room, bathroom, kitchen, workshop and study for research,
- Public presentation of the residency process.
- Monitoring, curating, promotion and dissemination of the residency processes.
- Free access to all the activities of No Lugar.



- Program of face-to-face meetings in Quito and online with agents from all over Latin America: artists, curators, managers, researchers and other relevant agents within the scene.

Does not include: Transportation costs to and from the place of residence, per diems, breakfast, lunch, dinner and materials.

LETTER OF INVITATION is extended for management of funds and permits.

Dates:

- Application: March 4, 2019 to April 14, 2019.
- Notification of those selected April 21, 2019.
- Payments until April 30.
- Periods of residence: April - December 2019.

About Payment:

- International bank transfer.
- Sending money through Wester Union or MoneyGram.
- Pay Pal.

Information about residences previously made: <http://n989.org/>
Curatorship: No Lugar

All the activities carried out in the frame of the residence are represented and managed by No Lugar - Contemporary Art.

Download the complete bases of this link:
[Convocatoria_residencias_NoLugar_2018](#)

The residency of No Lugar is possible thanks to the work of Francisco Suárez, (museographer and cultural manager), Rubén Darío Díaz (artist and independent researcher) and Eduardo Carrera R (curator and cultural manager).